

# tiny DANCES

PRESENTED BY THE DANCE FOUNDATION  
THE COURTYARD AT THE PIZITZ FOOD HALL  
JUNE 12, 2021 / 7:00 PM & 8:30 PM



live-streamed and  
available online

## REWIND

Choreography: Alessia Lovreglio-Wilson  
Dancer: Anna Foshee  
Music: Collettivo Marile Repausuri (M.Capurso,  
A. La volpe, F. Massaro) Michael Wall  
Video: Edward Wilson  
Director: Kudzu Performing Art

## B.C.

Choreography: Lenox Jones  
Dancers: Brittany Chambers, Lenox Jones,  
Ashlyn Moody, Ann Parker  
Music: "Erupting Light" & "Opaque" by Hildur  
Guðnadóttir

## THE BLACK VIOLIN

Choreography: Chris Pugh  
Dancer: Chris Pugh  
Music: "Brandenburg" by Black Violin

## DON'T STAND SO CLOSE TO ME

Choreography: Haley Hoppe  
Dancers: Haley Hoppe and Taylor Ostronic  
Music: "Lucarnes Des Combles" by Cheval De Frise

## ABOVE ALL...

Choreography: Derreck Williams  
Dancer: Kameron Chatman  
Music: "Garment" by Alva Noto

## BITTER ROOTS

Choreography: Jordan Prough  
Dancer: Blayke Adkinson  
Music: "Invitation to the Voyage," "Bitterness"  
Composers: Julia Kent; Flora Yin-Wong

## LIBERTANGO

Choreography: Bria J. Tyner  
Dancer: Kyndal Williams  
Music: "Eu Nao Existo Sem Voce" by Richard Gallino,  
Jan Lundgren and Paolo Fresu "Libertango" by  
Richard Gallino

## BHARATANATYAM DANCE

Choreography: Sudha Raghuram  
Dancer: Sudha Raghuram  
Music: "Kuhu Kuhu Bole Koyaliji" by P. Adinarayan Rao  
Singers: Lata Mangeshkar and Mohammad Rafi

## AT THE TABLE

Choreography: Grace Kurosaka  
Dancers: Grace Kurosaka and Taylor Garcia  
Music: "Flag of No Country" by Julia Kent

## THEY CAME IN THE EVENING

Choreography: Anna Foshee  
Dancers: Ariana Pellegra and Sara Wallace  
Music: "Hurricane" by Slow Meadow

## ENSŌ

Choreography: Stephanie Murphy  
Director: Stephanie Murphy  
Performer: Stephanie Murphy  
Videography & lighting design: Seth Newell  
Visual Arts & installation: Mary Grace Wolnski  
Music: Justin Wallace

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Lighting and sound design: Kel Laeger  
Lighting and sound assistant: Sarah Robbins  
Artistic Director: Rachael Inman  
Intern: Matthew Westberry  
Video editing and installation assistance: Grace Kurosaka  
Adjudicators: Alisa McCool, Ariana Pellegra, Alvon Reed

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ALABAMA STATE COUNCIL ON THE ARTS AND NATIONAL ENDOWMENT FOR THE ARTS



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